

## **The Unification of Drogheda Music Commission**

2012 is the 600<sup>th</sup> anniversary of the unification of Drogheda. The two towns, separated by the River Boyne – Drogheda in Oriel and Drogheda in Meath, were united in 1412. To this day, locals refer to ‘the far side,’ depending on which side of the river he or she is on.

To commemorate the 600<sup>th</sup> anniversary of the unification, Drogheda Borough Council wishes to commission a musical composition, culminating in a performance/event in early November 2012.

### **Brief**

This is an open brief to compose, and bring to performance a composition of at least 15 minutes duration. The composition will celebrate the unification in 1412, and will give voice to the concept that co-operation and partnership leads to achievement and progress.

As part of the commission process, the contracted composer is expected to engage with the community in Drogheda. There is no pre-conceived notion of what form this engagement will take.

The style of composition, music, and performance is open.

### **Competition**

This is a **two** Stage competition.

#### **Stage 1**

##### **Submit the following:**

A curriculum vitae.

An expression of interest outlining your interest in working on this commission and how you would propose to engage with the community. Maximum 750 words.

##### **Note**

Is not expected at this stage for you to identify specific, named groups. It is enough to give a general outline, such as primary schools, choir, musicians, etc. These examples are illustrative only. We are open as to how, and who you engage with. The contracted composer will be assisted in contacting community interests in the town.

If you are chosen for Stage 2, we will ask you to be more specific in your proposal.

#### **Stage 2**

Up to three composers will be asked to make a detailed submission. The three shortlisted composers will be advised of what is required for their Stage 2 submission. Specific details on the proposed composition and performance/event will be sought. Detailed budgets and more specific information on community engagement will be required.

Each of the three shortlisted composers will be paid a fee of €500, once they make a valid Stage 2 submission.

### **The Contracted Composer will -**

- \* compose a new commemorative work and animate/produce the project up to and including its premiere performance in early November 2012.

- \* arrange for the recording of the work and produce a CD (**100 Copies**) before the end of December 2012.

- \* be assisted by Louth Local Authorities throughout the project. It is, however, expected that the composer can animate and bring the project to public performance and recording with a high degree of independence.

- \* include details of the team who will be involved in the project, from composition and community engagement to performance and recording.

### **Commission Fee**

**€29,000**

The fee must cover **all** costs associated with this commission – composer's fee, community engagement, performance/event, recording and producing a CD, etc.

No other funding is available.

### **Key Dates**

**2012**

**17<sup>th</sup> January – Stage 1** submission deadlines.

**20<sup>th</sup> January - Stage 2** composers will be notified.

### **Stage 2 Submissions**

**22<sup>nd</sup> February**

## **Composer Contract**

**2<sup>nd</sup> March**

## **Performance/ Event**

**1<sup>st</sup> November**

## **General Conditions**

The competition is open to Irish, EU, and non-EU artists

## **Time Scale**

It is envisaged that the successful artist will be contracted in early March 2012 and complete their commission by November 2012.

## **Artist Accommodation**

Louth Local Authorities will not be in a position to offer composers accommodation. All accommodation and subsistence costs must be met from the commission fee.

## **Selection Panel Members**

The panel will be comprised of at least two music specialists and will include staff from Louth Local Authorities.

## **Panel Rules**

Panel members and numbers may vary.

Panel members must declare interests at the start of each selection process; this should include relatives, friends, professional colleagues etc.

The panel will endeavor to make a selection at each stage.

If the panel adjudicates that no submission is suitable at any stage, it may suggest a process for selecting a new commissioning process.

Panel members will not entertain canvassers on any occasion, be they direct or indirect.

Members are obliged to report canvassing attempts to the panel, as these composers will be eliminated from the selection process.

The panel's decision is passed to the Louth County Manager for final approval in accordance with Local Authority Governance Rules.

### **Competition Rules**

- Those making submissions guarantee that it is for an original composition.
- The work must be composed, rehearsed and performed for the commission price.
- The contract price shall be inclusive of Value Added Tax and all other taxes and insurances.
- The artist must satisfy Louth Local Authorities that the work can be completed for the contract price. The artist will be required to provide documentary evidence of their capacity to complete the contract within the contract price and within the stated budget, and a time frame that ensures that the work is premiered by November 1<sup>st</sup>, recorded and published by the end of December 2012. There will be no exceptions to this deadline.
- All artists must comply with current Health and Safety legislation.

### **Proposal by more than one Composer or Groups**

Collaborative proposals will be considered.

### **Pricing and Delivery of Contract**

If, in the opinion of the selection panel and Louth Local Authorities, the successful composition cannot be completed within the contract price or timeframe, the first placed candidate may be eliminated. The artist may ask for arbitration in this instance. The arbitration panel will consist of a music specialist and an arts professional.

### **Public Safety**

Public and personal safety is paramount at all times during the commission process. While every effort will be made to ensure the integrity of the artwork, the safety requirements of all involved must be met. If the composer cannot satisfy these requirements, the contract will not be awarded.

### **Insurance**

The successful artist will be required to have adequate employers and public liability insurance.

### **Queries**

All queries should be directed to:

Vincent O Shea T 056 7786446 (Monday - Friday 9am - 5pm) E [infoirl@indigo.ie](mailto:infoirl@indigo.ie)

### **Application Form**

Please ensure that you complete an application form on the next page.

**Louth Local Authorities**

**Drogheda Unification Composition Application Form**

Closing Date: 4pm, 17th January 2012.

Please print clearly:

Name \_\_\_\_\_

Address \_\_\_\_\_

Contact Nos \_\_\_\_\_

Email \_\_\_\_\_

I enclose the following information

	<b>Please tick</b>
Curriculum Vitae	
Expression of Interest Max 750 words	

I have read and understood the competition rules.

Signed \_\_\_\_\_

Please send to:

**Drogheda Unification Composition Commission**  
**Arts Office, Louth County Council, Fairgreen, Ardee, Co Louth**