

## **Louth Local Authorities**

### **Blackrock Artwork**

Artists are invited to make a submission to a two stage process to create a permanent artwork in the village of Blackrock, Co. Louth.

Funding has been provided by the Department of Environment Community & Local Government. This Louth Local Authorities commission is run in association with Blackrock Tidy Towns Committee.

### **Brief**

Stage 2 artists will be asked to submit detailed proposals for a permanent artwork that reflects the heritage, environment and or the social/cultural history of the village.

### **Media**

Open

Permanent outdoor artwork.

### **Artwork Location**

The promenade in Blackrock village. Stage 2 artists will be asked to identify suitable sites on the promenade.

### **Budget**

€40,000

### **Competition**

This is a **two** stage process.

**Stage 1** – Artists are invited to submit CVs and up to 12 images in jpeg or pdf formats only

**Stage 2**- Up to 3 artists will be invited to make a detailed submission. A fee of €500 will be paid to these artists for making a valid submission.

## **Timeline**

Closing Date For Receipt of Stage 1 Applications.

**10th January 2012.**

Stage 2 artists will have 6 weeks to prepare a detailed submission.

## **Artist Contract**

Early March 2012.

## **Commission Completion**

March 2013.

## **Making A Submission**

Please ensure that you provide the information requested above and fill in the application form at the end of this document.

**We do not accept emailed submissions.**

## **Stage Two**

The selection panel will shortlist up to 3 artists, who will be asked to develop a more detailed proposal. Shortlisted artists will be given 6 weeks to develop their proposal and will be paid a fee of €500.

## **General Conditions**

Time Scale

It is envisaged that the successful artist will be contracted in March 2012 and complete their commission by March 2013.

The competition is open to Irish EU and non EU artists

## **Artist Accommodation**

Louth Local Authorities will not be in a position to offer artists accommodation. All accommodation and subsistence costs must be met from the artist's fee.

### **Selection Panel Members**

The panel will be comprised of at least two visual arts specialists – to include an artist/curator/architect, and may include local authority Arts Officers. Staff from Louth Local Authorities will also be represented. There will also be representatives from Blackrock Tidy Towns Committee.

### **Panel Rules**

Panel members and numbers may vary.

Panel members must declare interests at the start of each selection process; this should include relatives, friends, professional colleagues etc.

The panel will endeavour to make a selection at each stage.

If the panel adjudicates that no submission is suitable at any stage, it may suggest a process for selecting a new artist and artwork.

Panel members will not entertain canvassers on any occasion be they direct or indirect.

Members are obliged to report canvassing attempts to the panel as these artists will be eliminated from the selection process.

The panel's decision is passed to the Louth County Manager for final approval in accordance with Local Authority Governance Rules.

### **Site Visits**

Stage 2 artists will be advised of site visits.

### **Site Images**

Will be made available to Stage 2 artists.

### **Competition Rules**

- Those making submissions guarantee that it is for an original artwork(s).
- The work must be designed, delivered, sited, the ground works restored and finished for the contract price. The contract price shall be inclusive of Value Added Tax and all other taxes and insurances.
- The artist must satisfy Louth Local Authorities that the work can be completed for

the contract price. The artist will be required to provide documentary evidence of their capacity to complete the contract within the contract price and within the stated budget and a time frame that ensures that the work is installed and finished by the end of March 2013. There will be no exceptions to this deadline.

- All artists must comply with current Health and Safety legislation.

### **Proposal by more than one Artist**

Collaborative proposals will be considered.

### **Artwork Lifespan**

Louth Local Authorities would like artists to ensure that proposals for permanent artworks are durable and suitable for their location.

### **Pricing and Delivery of Contract**

If, in the opinion of the selection panel and Louth Local Authorities, the successful artwork cannot be completed within the contract price, or timeframe the first placed candidate may be eliminated. The artist may ask for arbitration in this instance. The arbitration panel will consist of a Quantity Surveyor (or other suitably qualified estimator), an Engineer and an arts professional.

### **Siting and Safety**

- The artist can make submissions to site their work at the sites indicated for the commission. Artists may suggest other sites. They should be on public property in the control of Louth Local Authorities. You will be informed of sites where relevant. The decision as to whether an alternative site is acceptable lies with the local authority. Artists may be confined to siting the works on the roads and sites identified.
- All art works submitted must be cognizant of safety requirements. If safety requirements cannot be met, Louth Local Authorities can cancel the contract. While every effort will be made to work with the artist in meeting safety requirements the

final responsibility lies with the artist in meeting the requirements of the local authority.

### **Power Water and Running Costs**

- Electrical supply and water can be made available to outdoor sites. The artist will be responsible for all costs involved. Please note that costs can vary depending on the type of supply, installation required, location etc. Artists are responsible for dealing with ESB, etc. Louth Local Authorities cannot supply quotations for electrical supply. Artworks requiring electrical supply should wherever possible be powered by sustainable energy sources.
- The panel is obliged to examine the ongoing running costs of an artwork. Council engineers will be asked for their opinion on the likelihood of these costs been met in the long-term.

### **Public Safety**

- Public and personal safety is paramount at all times during the commission process. While every effort will be made to ensure the integrity of the artwork the safety requirements of Louth Local Authorities Engineers must be met. If the artist cannot satisfy these requirements the contract will not be awarded.

### **Insurance**

The successful artist will be required to have adequate employers and public liability insurance.

### **Queries**

All queries should be directed to:

Vincent O Shea T 056 7786446 (Monday - Friday 9am - 5pm) E [infoirl@indigo.ie](mailto:infoirl@indigo.ie)

### **Application Form**

Please ensure that you complete an application form on the next page.

**Louth Local Authorities**

**Blackrock Public Artwork Application Form**

Closing Date: 4pm 10th January 2012.

Please print clearly:

Name \_\_\_\_\_

Address \_\_\_\_\_

Contact Nos \_\_\_\_\_

Email \_\_\_\_\_

I enclose the following information

	Please tick
Curriculum Vitae	
Images - jpeg, pdf or hard copy only	

I have read and understood the competition rules.

Signed \_\_\_\_\_

Please send to:

**Blackrock Public Art Commission**  
**Arts Office, Louth County Council, Fairgreen, Ardee, Co Louth**