

CROSS BORDER ORCHESTRA IRELAND



Peace Proms 2011/2012
Invitation to sing...





Ireland's EU Structural Funds
Programmes 2007 - 2013

Co-funded by the Irish Government
and the European Union

SUPPORTED BY
**Department of Arts, Heritage and
Gaeltacht Affairs**
Department of Education and Skills

CBOI sells out Chicago Symphony Hall and Carnegie Hall, New York



ENDORSEMENTS



Dear Sharon,

It gives me great pleasure to send my warmest greetings to the Cross Border Orchestra of Ireland. In addition to providing a platform for some of the most talented young musicians across Ireland, the Cross Border Orchestra has made an immense contribution to peace and reconciliation on this island.

I wish the musicians and members of the Cross Border Orchestra the very best as they bring their own unique blend of peace, hope and remarkable musical talent to audiences at home and abroad.

A handwritten signature in black ink that reads "Mary McAleese".

MARY MCALEESE PRESIDENT OF IRELAND



Dear Friends:

Since 1995, the members of the Cross Border Orchestra of Ireland have entertained and enlightened audiences across Europe and North America. Your commitment to musical excellence is only surpassed by the remarkable devotion you share for building bridges of understanding among communities of the border counties of Ireland. Together, you have transformed lives and, in the process, changed entire communities for the better.

As you prepare to dazzle yet another audience, please accept my sincere congratulations for all your magnificent achievements.

With friendship and best wishes, I remain

Sincerely yours,

A handwritten signature in blue ink that reads "Hillary Rodham Clinton".

HILLARY RODHAM CLINTON



Dear Friends,

I am delighted to endorse the excellent work of the Cross Border Orchestra of Ireland, which brings together young people from both sides of the border through the reconciling medium of music. The orchestra represents the best in the proud traditions of this island and seeks to promote peace and reconciliation and to offer the hope of a better future for the next generation. We join them in celebrating the joy of that hope and trust you will take pleasure in their music.

Rt Hon Jeffrey Donaldson MP MLA



BACKGROUND

The **Cross Border Orchestra of Ireland (CBOI)** was established in 1995 as a means of bringing young people together from different backgrounds and communities, through the powerful medium of music. The orchestra is now composed of 120 young people from many parts of Ireland. The CBOI is one of Ireland's flagship peace initiatives and has become the most acclaimed youth orchestra that Ireland has ever produced.

The CBOI is a professionally lead, amateur orchestra. Professionals who work with us include: Conductor, Gearóid Grant; Violinist, Patricia Treacy; Tenor, Emmanuel Lawler; and Uilleann Piper, Patrick Martin.



The CBOI is not a classical orchestra. We perform popular music and music which highlights the folk and traditional cultures of the island of Ireland. We use all the instruments of a full symphony orchestra but include traditional instruments eg. Lambeg Drums, Highland Pipes and Uilleann Pipes.

The CBOI has recently returned from China where they represented Ireland the UK and Europe at the historic World EXPO in Shanghai and won an international award for the **“Most Outstanding Performance at Expo 2010”** The orchestra has toured to the United States many times, and is the only amateur organization in Ireland's history to have sold out **Carnegie Hall, New York**. The CBOI repeated this success in cities throughout the US. The CBOI has also performed throughout Europe and represented Ireland in Rome in April 2008 to commemorate the 400th Anniversary of the Flight of the Earls.

The CBOI has performed for President McAleese at Áras and Uachtaráin; for Queen Elizabeth 11 in Hillsborough Castle; for a special gathering of EU Ministers in Slane Castle; in Dublin Castle to welcome the new British Ambassador David Reddaway to Ireland; and in Armagh as special guests of the North South Ministerial Council to celebrate the 10th anniversary of the Belfast Agreement.



PEACE PROMS 2011/2012 PROJECT OUTLINE

The CBOI's "Peace Proms" is a unique and ambitious musical education programme in which 7,000 children from 250 schools throughout Ireland participate annually.

Peace Proms is a musical and cultural celebration and provides a unique platform for young people to showcase their talent while promoting peace, unity and tolerance through music. The aim of our choral programme is to entertain, educate and engage children and young people in music and to enrich their lives through exceptional musical experiences and performances and by providing a stimulating music programme that nurtures and advances their musical, social and cultural development.

1. Peace Proms enhances young people's lives, helping them to develop qualities of self-reliance, personal integrity, responsibility, and confidence.
2. Artistically, the Peace Proms programme:
 - a. Develops vocal technique, presentation and performance in young people
 - b. Exposes young people to a variety of musical styles and genres and develops an appreciation for these styles
 - c. Gives young people the opportunity to perform with a full symphony orchestra.
 - d. Gives young people the opportunity to work with some of Ireland's top professional musicians and perform in premier venues
3. Peace Proms makes the Arts more accessible to young people, their school, families and the wider community.
4. Through the inclusion of music from different cultures, the Peace Proms programme can help to raise awareness of issues surrounding Peace and Reconciliation; Multiculturalism; Diversity; Inclusivity; Racism.
5. Peace Proms provides an opportunity for co-operation among children, parents, teachers, school boards and governors.

All schools which participate in the programme get the opportunity to perform with the CBOI in ONE of 17 concerts. Concerts will be held throughout February and early March 2012 at the following venues:

- | | |
|----------------------------------------------------------|-------------------------------------------------------------------|
| ● INEC Killarney | ● Leisureland, Galway |
| ● Waterfront Hall, Belfast | ● Royal Theatre, Castlebar |
| ● National Convention Centre/Grand Canal Theatre, Dublin | ● City Hall, Cork |
| ● The Hub, Kilkenny | ● Royal Albert Hall, London |
| | 12th October 2012 |
| ● <i>Venues that are confirmed.</i> | ● <i>We are awaiting confirmation of dates from these venues.</i> |

AGE PROFILE OF CHOIR MEMBERS

Peace Proms is ideally suited for students aged 9 – 13 years.



SONGS and CHOIR PACKS

School choirs will have to learn 6 – 8 songs or medleys in different genres including pop; themed songs e.g. peace/hope/young people; anthems e.g. World in Union; songs from musicals e.g. medley from Hairspray, medley from Glee. Songs must be learned from memory.

Choir packs containing sheet music, practice CD, lyric sheets, workshop and concert schedule will be sent to you by the end of September. We will also send you this information via email, and you can download it from our website: www.cboi.ie

CHOIRS

For health and safety reasons we need to put strict limitations on the number of students in each choirs. There will be 1,000 in Royal Albert Hall choir and up to 500 in each choir in Ireland (depending on capacity of venues). It is vitally important that we know exactly how many are in your choir so that we do not exceed comfortable limits.

REGISTRATION AND APPLICATION

Registrations are accepted strictly on a first come first served basis.

Schools wishing to participate should Email the following details to crossborderorchestra@eircom.net no later than 16th September 2011.

1. EXACT number of children in your choir:
2. Name of school:
3. Postal address of school:
4. Name of Principal:
5. Name of organizing teacher:
6. Phone number of school:
7. Mobile phone number of organizing teacher:
8. Email address of organizing teacher:
9. WHICH CONCERT WOULD YOU LIKE TO PARTICIPATE IN?
.....



TIMELINE

- **June-August:** Information brochure distributed to schools
- **16th September – Deadline for registration**
- **30th September** – Rehearsal CD, sheet music, information pack sent to schools
- **October – February** - Schools rehearse songs
- **November 1st** – Tickets go on sale. Details will be sent to schools in advance.
- **January** – A combined workshop given by Maestro Gearóid Grant and Sharon Treacy-Dunne will be held in your performance venue (usually). Some actions will be learned at the workshop. All schools should attend this workshop.
- **February** - Concerts take place. Choirs will have a rehearsal with the orchestra on the day of the concert. There may be more than one concert in each venue. Schools will be sent a detailed schedule in advance.

COSTS and TICKETING

- There is *no charge* for participating in the project.
- Schools are expected to cover the cost of buses to and from the workshop and concert.
- Parents, who wish to see the performance, buy their tickets from the box office. Information about ticket outlets will be sent to participating schools. Tickets are priced €12.50 or £10 (commission applies in some venues)

The CBOI is a registered Charity and is totally “not for profit”. The project is partially *self-funding* through ticket sales. However, ticket sales alone do not cover the cost and so the CBOI is very grateful to be supported by Department of Arts, Heritage and Gaeltacht Affairs, the Department of Education and Science as well as corporate and individual sponsors.

PR: Budget restrictions mean that we have to keep advertising costs to a minimum. To ensure everybody receives information about Peace Proms, schools are asked to supply the CBOI with the email addresses and mobile phone numbers of the parents/guardians of the children involved in the choir. **(With their prior permission).** Under our data protection policy, this information is not shared. Although only a small number of texts and emails are sent, this ensures that all parents are fully informed about Peace Proms and have equal access to all information. This policy has ensured huge savings on advertising and the feedback from Parents has been very positive.

PHOTOGRAPHY AND VIDEO RECORDING: DVD and photographic records of concerts and workshops will be taken. Please make sure that the parents of every child in your choir have signed an agreement giving permission for children to be part of photographic and DVD recordings.



MESSAGE FROM A PARENT

As a parent with a child in the choir from Rathmore Primary School I felt very privileged and humbled to be able to witness something at the Waterfront Hall last Sunday that touched me very deeply.

The emotion that I felt whilst watching the energy of the conductor, the response from the orchestra, the haunting melodies and the places the pipes take you within your own soul as only they can, and the innocent powerful presence all the choirs gave with their vocals was something that will live with me for the rest of my life.

I thank you for giving my daughter the chance to experience that and to be honest, for making me a better person with a better outlook for the future of Ireland, both North and South.

My eternal thanks and kindest regards, *Glenn, Belfast*

MESSAGE FROM AN AUDIENCE MEMBER

Thank you for giving me the opportunity to attend this magnificent concert. The quality and professionalism of all your shows is always of the very highest standards but this particular show surpassed all I have had the privilege of being present at to date. Congratulations to you and everyone involved in the show.

Best wishes for the future.

Tom, Co. Down

MESSAGE FROM A TEACHER

What a wonderful celebration of talent and genius! Our parents were overwhelmed and our children had a magical opportunity that will live with them forever. “Be ambitious for the higher gifts” – The CBOI brought us these gifts through the power and beauty of music. One parent confessed to me that she’d never seen an orchestra before and felt that the whole night was a new education. Our pupils haven’t stopped talking about their experiences of that night, and the requests to join the choir have skyrocketed!

I wish you continued success in all your ventures, and, please invite us back next year!

Orla, Galway









The Cross Border Orchestra of Ireland is a registered charity in Ireland: CHY13714 and in the UK: XT22593. We rely heavily on the generosity of our sponsors and donors, and thank them for their continued support.

CBOI GOVERNMENT SPONSORS

**Department of Arts, Heritage
and Gaeltacht Affairs**

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Education and Skills**

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Reconciliation Fund**

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Newry and Mourne District Council, Galway County Arts Council**



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Geraldine Wynne, Siobhán Toner, Pat and Marie Monagher, Mary Woods,
Barbara Johnston