

Three-year PhD Scholarship: Music and Urban Regeneration

What role might music-related outreach initiatives play in the revitalization of urban communities? How does music interact with other cultural practices in fostering community and renewal in the city? What form might an effective community outreach music project take? What methods might be used to assess the impact of such a project? These are some of the defining questions of an exciting new funded three-year PhD research project based in the Department of Music at University College Cork (UCC). This research will be interdisciplinary in scope, with methodologies potentially drawn from ethnography, ethnomusicology, cultural studies, cultural geography and the sociology of music.

Although the field of enquiry will be international in scope, the findings of the project are expected to enrich and inform the Department's policies and plans for community outreach within Cork. In addition to engaging in research leading to the submission of a PhD thesis, the recipient will be expected to contribute to the administration of the Department's *Fuaim* programme of public events and to the development and expansion of UCC-led music projects in the city of Cork.

One scholarship will be awarded, to the value of €20,000 per year for three years, with registration for PhD (or PhD track) beginning July 2011. Please note that the annual PhD fee of approximately €5,770 will be automatically deducted from the total value of the scholarship.

Applications are invited from candidates with academic qualifications appropriate for entry to doctoral-level research. In addition, applicants should be able to demonstrate appropriate experience in arts management and/or community-based music projects. Local knowledge of Cork is not an essential requirement. The minimum entry qualification for the PhD programme is a masters degree. However, applicants without a masters degree but with a primary degree awarded with First Hons or Upper-Second Hons ('2H1') are also encouraged to apply, because they would be eligible for registration on a 'PhD track'. A candidate accepted for PhD track will be subject to a review within 12 to 18 months from the date of registration and may then, on the recommendation of the Head of Department and the supervisor(s) and with the approval of the College, transfer to the PhD.

Applicants are asked to submit (1) a comprehensive CV that details their experience and includes a list of their publications, dissertations, etc.; (2) a 1000-word research proposal outlining their engagement with the primary aims of the project. Proposals should address the following:

- core research questions;
- proposed investigative and analytical methodologies;
- potential secondary research sources (including an appropriate bibliography).

The closing date for applications is 3 July 2011. Applications should be delivered by email to Ms Carmel Daly at music@ucc.ie. Informal enquiries may be directed to Dr Mel Mercier at m.mercier@ucc.ie For information on the Department of Music, UCC, see <http://www.music.ucc.ie/>

Please note that award of this scholarship will be made subject to the recipient then applying for and being accepted into UCC's PhD programme through the Postgraduate Application Centre. There is a separate application process for the scholarship and the PhD programme itself. Programme application through the Postgraduate Application Centre should only be made once notification of the scholarship award has been received.

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